

**OMTA East Portland District
2024 Competitive Baroque District Festival
Festival Chairs: Natalya Klimov and Robin Ziari
February 4, 2024**

In person Festival

Portland Piano Company
8700 NE Columbia Blvd
Portland OR 97220

Online registration closes at 11:59 PM, Friday, January 5, 2024.

Entry fees must be postmarked by Saturday, January 6.

Fees must be received by Saturday, January 13th or your registration will NOT be accepted.

REGISTRATION

1. Register online at Leggiero Software <https://omta.leggierosw.com>
2. Log in to your account, then click on FESTIVALS in the menu bar on the left.
3. Choose your district.
4. Click on the name of the festival for which you would like to register. Once you have registered at least one student, a registration link for that event will be available on your Teacher Home Page. If you are registered for several events at once, you may need to scroll down your Teacher Home Page to see all of them.
5. **Please input students' names properly and correctly.** (e.g. Jane Smith is correct; jane smith and JANE SMITH are not). First and last names only. All certificates and trophies are automatically generated based upon the information you provide in the Leggiero database. If you misspell a student's name during registration, his/her trophy or certificate will bear that incorrect spelling. *We will not issue substitute certificates/trophies in these circumstances.* If you notice that you spelled a student name incorrectly, you may edit the spelling at any time before the chairman has downloaded the programs for printing.
6. You may make changes to your student registrations up until midnight of the registration deadline.
7. When you have completed your registration, print a copy of the invoice and registration summary for your records.
8. Write **one check** to **OMTA** for the total due.
9. Mail the check and **invoice** (postmarked by January 6th) to:
**Natalya Klimov
15712 SE Flavel Dr
Portland OR 97236**

** Registration will turn OFF at midnight of the deadline date and even the chairman will not be able to add students after this time. Please be mindful of the deadline!*

STUDENT ENTRY FEES

- \$32.00 per student
- Please note: All fees are **NON-REFUNDABLE**

TEACHER/MONITOR REQUIREMENTS

- *All participating teachers are required to either serve personally as a monitor or to arrange for a monitor to serve in their stead.*
- Suggested substitutes include fellow teachers and capable students.
- You may sign up to monitor online through Leggiero as soon as the schedule has been posted.
- Teachers (or their substitutes) are required to monitor one recital for every 5 students registered: 1 recital for 1-5 students; 2 recitals for 6-10 students; 3 recitals for 11+ students

STUDENT ELIGIBILITY

- Must have studied with a current OMTA teacher for a minimum of **6 months**.
- Must not be a college graduate.
- Must not have reached 20th birthday on or before the first day of the festival.

TEACHER ELIGIBILITY

- Must be an OMTA member in good standing.
- Must be **available to volunteer/monitor/arrange for a substitute monitor** for part of the festival.
- For nonmembers of OMTA, there is an additional \$35 teacher fee. Please contact the chair for registration.

SCHEDULING REQUESTS

- You may request a preferred time of day on the application form. We also recommend emailing the festival chair as well if you are requesting a special timing consideration.
- The online registration form has a space for you to write in special scheduling considerations such as: Strict Religious Reasons; SAT Testing, Long Distance Travel; Siblings Participating

ASSIGNED PLAYING TIME WILL NOT BE CHANGED FOR ANY REASON.

Be sure to check with your students for conflicts **before** registration closes. Advise students to clear their preferred day(s) for festival participation.

REPERTOIRE REQUIREMENTS

- Repertoire must be from the Baroque Era as outlined by the State Baroque Festival guidelines. Include the catalog numbers and key on the entry form.
- **Repertoire must be performed from memory.**
- Participants must bring one original score for the adjudicator to view. Number measures at the beginning of each stave.
- *Students will not be allowed to perform without an original score for the adjudicator.*
- Piano music must be written for solo instrument (no concerti or chamber music).
- **Students are required to use the same repertoire for the District Recital and State Final Event.**
- Participants may play one or two pieces but may not exceed the time allowance. (*See Festival Format below*) If a piece exceeds the time limit, the performer will be stopped without penalty.
- **Literature may not be repeated from one year to the next by the same student, regardless of whether the student was a past winner or not.**

FESTIVAL FORMAT

- The adjudicator will work briefly with each student following his or her performance.
- Students will be judged in style, interpretation, technical aspects, artistry, and poise.
- All participants will receive a certificate of successful participation at the end of each recital.

TIME ALLOWANCES

- Students **12 years** of age and under will be allowed **5 minutes** playing time.
- Students **13 years** of age and older will be allowed **7 minutes** playing time.

PHOTOGRAPHY

Parents are only permitted to photograph/video their own children.

RESULTS

- The adjudicators' decisions are final.
- Adjudicators will be instructed not to discuss their decisions with anyone.
- Teachers will NOT ask judges to justify their decisions.
- The student will be DISQUALIFIED if the teacher attempts to discuss the results with the adjudicator.

Questions? Email Natalya Klimov at romanatalya@gmail.com