



Oregon Music Teachers Association, Inc.

Affiliated with Music Teachers National Association, Inc.

STUDENT COMPOSITION FESTIVAL - East Portland District

Application Due by March 30, 2024

Participation Fee: \$32.00

Printed booklet of all student compositions: \$10 each

(pay by debit/credit online or check made payable to OMTA)

REGISTER ONLINE AT:

<https://www.oma-east-portland.org/composition-festival-registration>

FESTIVAL RULES

- Open to students ages 5-19, college to age 26, and adults (unpublished, non-music degree).
- Students must have been studying for six months minimum with an OMTA teacher in good standing.
- All submissions must be written and notated by the composer; NOT the teacher.
- Scores should be in PDF format and computer-generated.
- Audio recordings may be performed by the composer, or performers arranged for by the composer.
- Digital audio recording software is acceptable for works written for larger ensembles.
- Late applications will not be accepted.

PLEASE HAVE THE FOLLOWING READY WHEN REGISTERING:

- Student's name, age, grade in school, and contact info
- Teacher's name, MTNA member number, and contact info
- Composition title, length, and instrumentation
- A computer-generated PDF copy of the score
- A recording of the score: audio file, video file, or YouTube link (see below for YouTube)
- If participating in the Composition Recital on April 6th - list all performers and their instruments
- A credit card or check for payment

APPLICATION INSTRUCTIONS FOR TEACHERS:

Application Deadline: March 30, 2024

Online Payment Preferred; Checks Postmarked by March 30

Printed booklets of all student submissions are available for \$10 per copy (limit of 3 per student)
A copy of the booklet will be delivered to participating teachers at no additional cost

Please direct any questions to Composition Festival chair Robin Ziari at: zremusicpdx@gmail.com

Audio or Video Recording due with application!

- Please create an audio or video recorded performance of the composition.
- Pieces should be performed by the composer, or by performers arranged for by the composer.
- For larger ensemble works, digital recordings (MIDI or DAW) are acceptable.
- YouTube is the preferred format (the state level festival requires a YouTube submission)
- Other audio formats: MP4, MP3, WAV, MPG

YouTube Video Requirements:

- Must be set to public or unlisted
- Must NOT be marked "made for kids"
- Do not use YouTube "Shorts"

Tutorials for creating YouTube link:

1. [How to Create a Personal YouTube Channel](#)
2. [How to Upload a Video to My YouTube Channel](#)
3. [If you are encountering an upload error](#)

SCORE FORMATTING GUIDELINES (District Level):

1. Margins must be one inch all around the document – top, bottom, left & right.
2. Please center title - use 24 point Times New Roman font.
3. Student's name and age in upper right corner under title - use 10 point Times New Roman font.
4. Please put a copyright symbol, the year 2023 or 2024, & student's name at the bottom of every page.
5. The score should have measure numbers at the beginning of each system.
6. The score should have page numbers on each page *after the first* (no page number on page 1).
7. Leave the teacher's name off the score.
8. See the example on the following page for correct formatting.

Formatting Example

Jane Doe - Age 8

Joyfully ♩ = 80

Musical notation for measures 1-7. The piece is in 3/4 time. Measures 1-4 are marked *mf* and measures 5-7 are marked *f*. The melody is in the right hand, and the bass line is in the left hand. A repeat sign is present at the end of measure 4.

Musical notation for measures 8-15. Measure 8 is marked *mf*, measures 9-14 are marked *f*, and measure 15 is marked *mf*. The melody is in the right hand, and the bass line is in the left hand. A repeat sign is present at the beginning of measure 8.

Musical notation for measures 16-23. Measure 16 is marked *f*. The melody is in the right hand, and the bass line is in the left hand. A repeat sign is present at the end of measure 23.

Musical notation for measures 24-31. Measure 24 is marked *p*. The melody is in the right hand, and the bass line is in the left hand. A repeat sign is present at the end of measure 31.

Copyright © 2017 Jane Doe